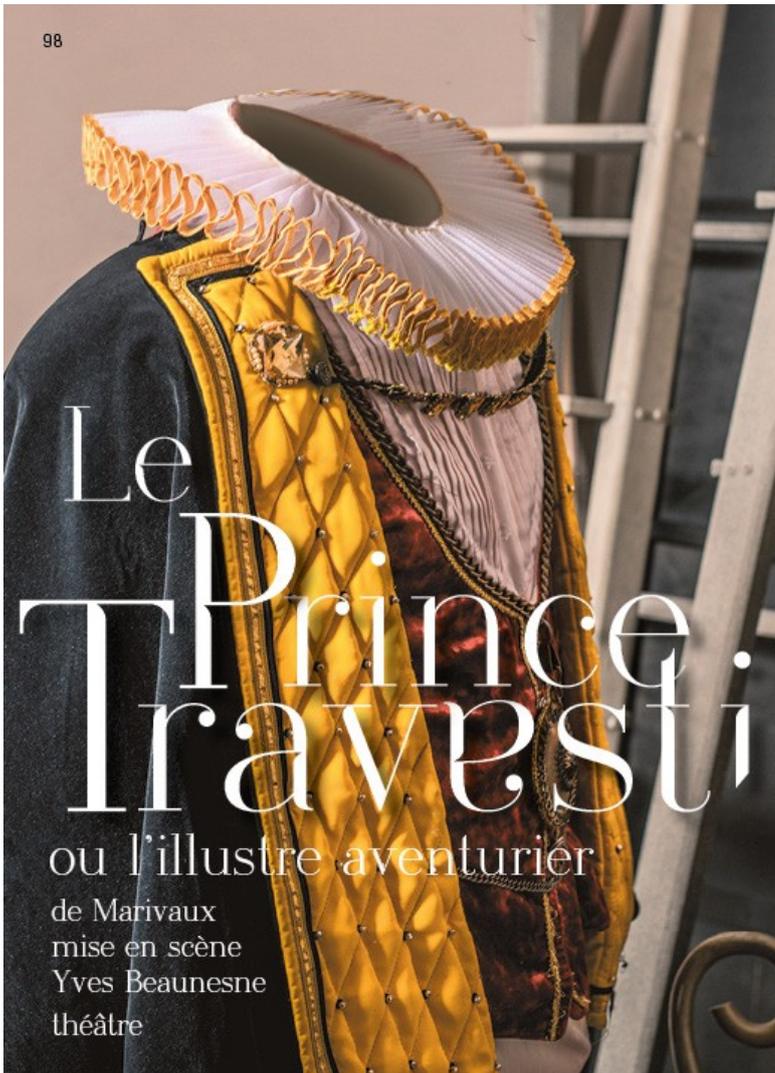


Le Prince Travesti review-

A classic revisited and the result is pretty great!



Created in 1724 by Marivaux, *Le Prince Travesti* is a comedy divided in 3 acts. This play was performed at the Forum of Flers a few weeks ago. It is about a love triangle between the prince of Léon who is being called Léo since he is hiding his true identity, the princess of Barcelona and her friend Hortense. The plot is based on the fact that Hortense met Léo and fell in love with him before she returned to the castle. Léo helped the princess of Barcelona so she fell in love with him as well. To be honest, this kind of love triangle is very ordinary and can easily be boring to watch.

However, Yves Beaunesne did an amazing job. To elaborate, the giant stairs on the stage were beautiful and captivating the eyes of the audience. The whole settings were really well-made. The outfits of the actors were reflecting the fashion of the middle of the twentieth century making the play feels more recent than what it is in reality. That being said, the language register was sometimes hard to understand, in fact, it could have lost the audience over time but with the musical breaks it was acceptable.

Furthermore, these musical breaks were sung by the actors themselves in Italian. The fact that there was a butler called Arlequin in the play allows us to believe that the director wanted to pay tribute to Comedia dell'Arte.

To conclude, this play was immersive thanks to the settings that makes you feel like you are spying and discovering secrets during it. Arlequin was funny and was able to make you laugh every time that he appeared on the stage. Nevertheless, it tends to be really long and the plot could be less developed because even if there were some twists and turns, the problem could have been solved more quickly.

If you have some time and a brain which is ready to be used, then you can try to have a good time watching this play.